

**“BATTLE FOR BROOKLYN,” THE STORY OF ONE NEIGHBORHOOD’S
FIGHT AGAINST THE CONTROVERSIAL ATLANTIC YARDS PROJECT,
TO HAVE THEATRICAL PREMIERE IN NEW YORK CITY**

**Film to open at Cinema Village in Manhattan and
at Indie Screen in Brooklyn on June 17**

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New York, NY, May 9th, 2011 — **BATTLE FOR BROOKLYN**, the controversial documentary by acclaimed filmmakers Michael Galinsky and Suki Hawley (*Horns and Halos*) about one Brooklyn neighborhood’s enduring battle against the corporate developers of the Atlantic Yards project, will have its theatrical premiere in New York City on June 17th. The film will also open this year’s Brooklyn Film Festival on June 3rd, and will screen in the Rooftop Films summer series on June 9th in Fort Greene Park.

BATTLE FOR BROOKLYN is an intimate look at the very public and passionate fight waged by residents and business owners of Brooklyn’s historic Prospect Heights neighborhood facing condemnation of their property to make way for the polarizing Atlantic Yards project, a massive plan to build 16 skyscrapers and a basketball arena for the New Jersey Nets. The film focuses on graphic designer Daniel Goldstein whose apartment sits at what would be center court of the new arena. A reluctant activist, Daniel is dragged into the fight because he can’t accept that the government should use the power of Eminent Domain to take his new apartment and hand it off to a private developer, Forest City Ratner. The effort to stop the project pits him and his neighbors against Ratner and an entourage of lawyers and public relations emissaries, the government, and other residents who want the construction jobs, the basketball team, and the additional housing that the project might produce.

Daniel and a host of Brooklynites form the group “Develop Don’t Destroy Brooklyn” to pursue alternate plans to Ratner’s proposal and to expose misconceptions about the project. One by one, residents living in the footprint begin to sell their homes to the developer or move away, leaving Daniel as the last man standing in the footprint of the proposed sports arena. Along the way, he loses a fiancé, falls in love again, gets married and starts a family. **BATTLE FOR BROOKLYN** is a thoroughly engaging look at the infuriating erosion of individual rights in the interest of corporate concerns and political maneuvering. Shot over the course of eight years and compiled from almost 500 hours of footage, **BATTLE FOR BROOKLYN** is an epic and universal tale of one man under pressure, and how far he will go to fight for his home and what he believes in.

Daniel Goldstein and filmmakers **Michael Galinsky** and **Suki Hawley** are available for interviews. Contact: Julia Pacetti, JMP Verdant juliapacetti@earthlink.net (917) 584-7846

BATTLE FOR BROOKLYN 2011, 93 min., U.S. Directed by Michael Galinsky and Suki Hawley. Producer: David Beilinson. Associate Producers: Adam Galinsky and Susan Littenberg. Cinematographer: Michael Galinsky. Editor: Suki Hawley. Original Music: David Reid and Derek Bermel. Additional Music: Tristeza, Jason Angola and Work Clothes. Additional Photography: Tracy Collins and Jonathan Barkey.

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